
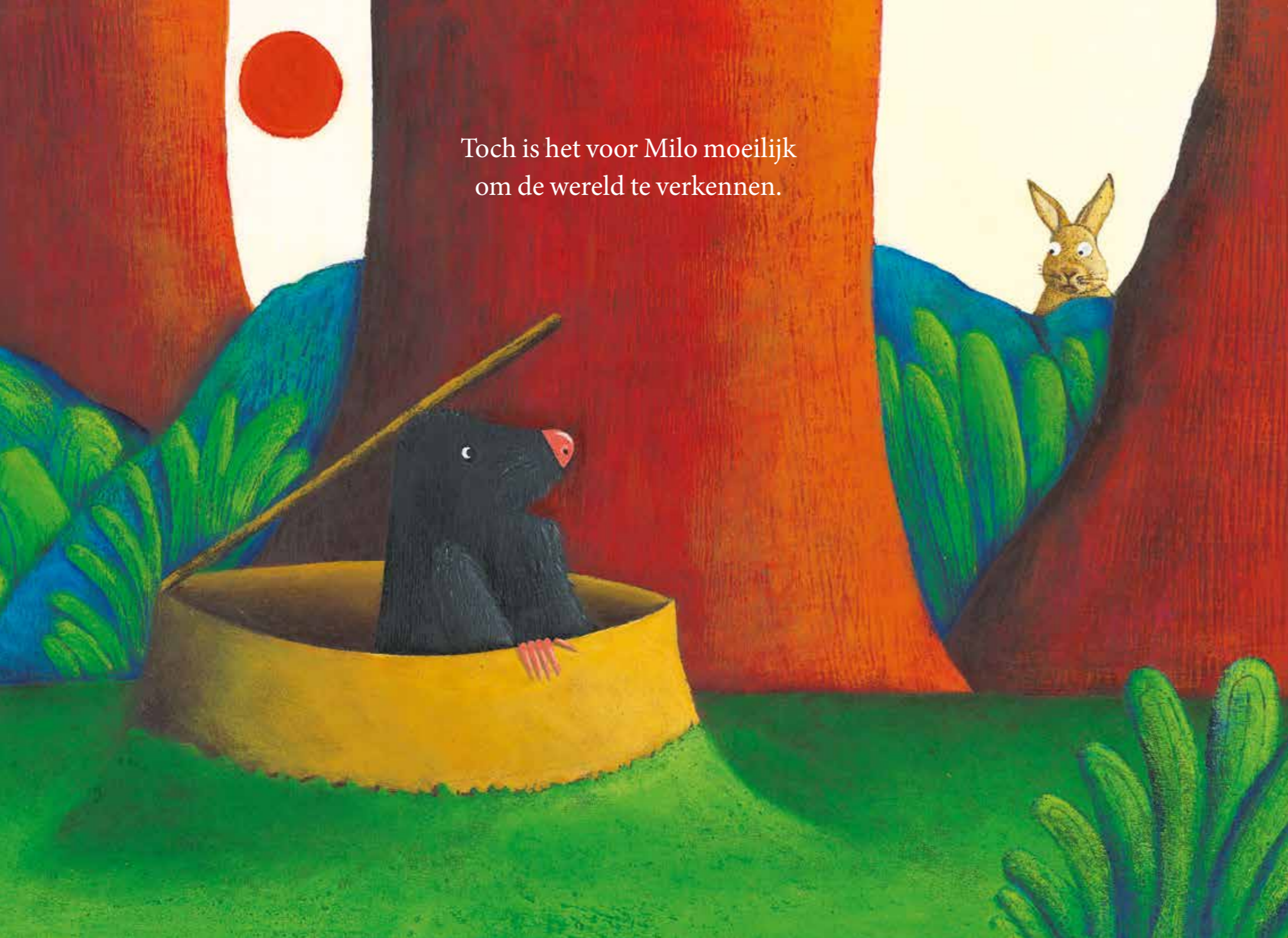
An illustration of a mole colony underground. The scene is set in a dark, earthy environment with brown soil and green roots. Numerous small, black moles are shown in their individual, circular burrows. Most of the moles are curled up and appear to be sleeping peacefully. The burrows are interconnected, forming a network of tunnels. The lighting is soft, highlighting the texture of the soil and the small, pinkish-red noses of the moles.

Alle molletjes liggen lekker te slapen in hun holen onder de grond. Behalve Milo.

An illustration of a single mole, Milo, in a dark, underground setting. Milo is black with a prominent pinkish-red nose and is shown in a dynamic, upright posture, looking upwards with an open mouth as if calling out or expressing curiosity. He is surrounded by large, textured mounds of earth and straw, which are illuminated by a warm, golden light. The overall atmosphere is one of mystery and exploration.

Milo wil niet dutten zoals zijn vriendjes. Hij is nieuwsgierig naar de wereld daarbuiten.

Toch is het voor Milo moeilijk om de wereld te verkennen.



Milo kan niet goed zien.